

⚡ lighting & stage

GENERAL

We depend on the venue to provide exciting, professional lighting. There should be at least one dedicated lighting technician familiar with AC/DC songs who follows the entire performance.

SPOTS

In larger halls, please provide at least one follow spot. If possible, dedicate a spot to each of the two side panels, and animate the spots during the performance to accentuate the electric effect.

HAZE/FOG

Hazers should be used. Please be careful not to overuse and interfere with photographers. We can provide additional fog machines and strobes as needed.

BACKDROP & SIDE PANELS

Large stage: 6m x 3m backdrop with grommets (6 Kg) + 2 Side Panels 1.5m x 2m;

Small stage: 3m x 1.5m backdrop with grommets (2 kg). Please provide a top bar for hanging.



LIGHTING SUGGESTIONS

Song	Lighting Suggestions
<i>In general</i>	<i>Use plenty of white front light! The band does not like to perform in the dark.</i>
START	1. Very dim lights + spot on MC for band intro, intro music and band entry; 2. Sudden bright lights on 4 of "1,2,3,4" hi-hat count-in first song
Hell's Bells	Red wash
If You Want Blood	Start: Center floor cannon for "Gene Simmons" effect on rhythm guitarist
Thunderstruck	Strobes
For Those About to Rock	Blinders with cannons if possible
Highway to Hell	Everything to max
END	Turn on house lights for a stage photo with crowd.