

# ⚡ venue rider

## BAND NAME

The band name must be always spelled in all capital letters, with colons (NOT apostrophes). Use the full official band name for all advertising wherever possible: **BACK:N:BLACK – The Girls Who Play AC/DC**.

~~BACK'N'BLACK~~ X ~~Back-n-Black~~ X ~~BACK;n;BLACK~~ X ~~Back N'Black~~ X **BACK:N:BLACK** ✓

## SECURITY

BUYER will provide adequate security to guarantee the safety of the audience, ARTIST and the ARTIST's equipment before, during and after the performance. BUYER must ensure the front of the stage remains clear.

## DRESSING ROOM, MERCHANDISING & MEET & GREET AREA

BUYER shall provide a safe, clean, lockable and/or guarded dressing room with: strong lighting, at least 2 large mirrors, seating for the ARTIST and crew, beverages and access to a private toilet (not accessible to the public). This room is for the sole use of the ARTIST and crew. We prefer water (no gas) and soft drinks over beer.

BUYER shall provide a well-lighted table in a prominent location within the performance area, suitable for a brief meet-and-greet with the public after the show. ARTIST reserves the exclusive right to sell merchandise before, during and after the performance and retain all proceeds.

## SUPPORT ACTS & BACKGROUND MUSIC

We encourage using local support acts to increase draw and provide backline (see technical rider). Compensation for support is the sole responsibility of the BUYER and may not be subtracted from the reimbursement of expenses. Please clear support with the ARTIST. Please do not play any AC/DC songs at any time during the setup or performance (BUYER or support act).

## ADVERTISEMENT / BILLING

BUYER is responsible to promote the show, though ARTIST also promotes heavily. We recommend starting immediately to ensure maximum exposure. Posters and flyers and online promotion should be launched minimum two months before the show. ARTIST can provide the BUYER with files for posters, high-resolution photos, a press kit and/or promo videos. ARTIST may be scheduled for live or radio interviews.

## COMPLIMENTARY TICKETS

BUYER will provide at least one complimentary guest list spot for each band and crew member (6).

## MEDIA ACCREDITATION

## RECORDING, REPRODUCTION OR TRANSMISSION OF PERFORMANCE

**IMPORTANT!** Photographers seeking privileged access (pit, side of stage, etc) must sign the attached **Media Accreditation Form** and be willing to share their images with the band. BUYER is responsible to provide ARTIST with the contacts of any photographer seeking accreditation at least one day before the event. Photographers may not enter the stage or backstage at any time unless specifically authorized by the ARTIST. BUYER is responsible to use all means available to prevent the unauthorized recording, reproduction or transmission of the performance without the written permission of the ARTIST. BUYER will not record video or audio or live broadcast without approval from the ARTIST.

# ⚡ technical rider

## SOUND SYSTEM & STAGE LIGHTING

BUYER agrees to provide adequate PA/sound system, lighting and professional technicians suitable for a professional live band performance. Sound and light engineers must remain attentive at the mix desk during the entire performance and attend to any requests from the band. NO INTERNS OR TRAINEES ON DESK DURING THE LIVE PERFORMANCE!!!

## STAGE

BUYER will provide a layout of the stage at least one week before the performance. If venue is outdoors, stage must be protected from sun, wind and rain. BUYER will ensure stage has been cleared of any excess equipment prior to ARTIST's arrival. Provision to hang a 3m x 1.5m or 6m x 3m band backdrop.

For multi-band festival organizers: We expect changeover times between bands will be specified and professionally adhered to by BUYER. We take spillover into the playing time for BACK:N:BLACK by preceding bands very seriously and consider it grounds for non-fulfillment of this contract.

PLEASE, no unauthorized persons (including photographers) on the stage at any time!

BACKLINE IS REQUIRED

BACKLINE IS NOT REQUIRED

If indicated, BUYER will provide a full backline. It is often useful to work with a local opening act to help provide this backline. **SOUND IS THE BASIS OF WHAT WE DO. NO SUBSTITUTIONS PLEASE!**

### **Guitar Amplifiers (2):**

Heads: Two JCM800 (or JVM, JMP) 50 or 100-Watt Marshall Tube heads with Master Volume

Cabs: Two 4x12 Marshall 1960A or 1960B 4x12 cabinets. Four preferred, to make 2 full stacks.

### **Bass Amplifier (1):**

Amp: 300W+ Ampeg SVTCL Tube Head (or SVT2PRO, Markbass Little Mark 500W hybrid)

Cab: 8x10 Ampeg cabinet (or SVT810, SVT410 4x10 plus 1x15, 2x Markbass Standard 104 4x10)

### **Standard Professional-level rock drum kit (1):**

Kick Drum + Toms (2 Rack, 1 Floor) + Cymbals (1 Hi-Hat, 2 Crashes, 1 Ride) + Stool

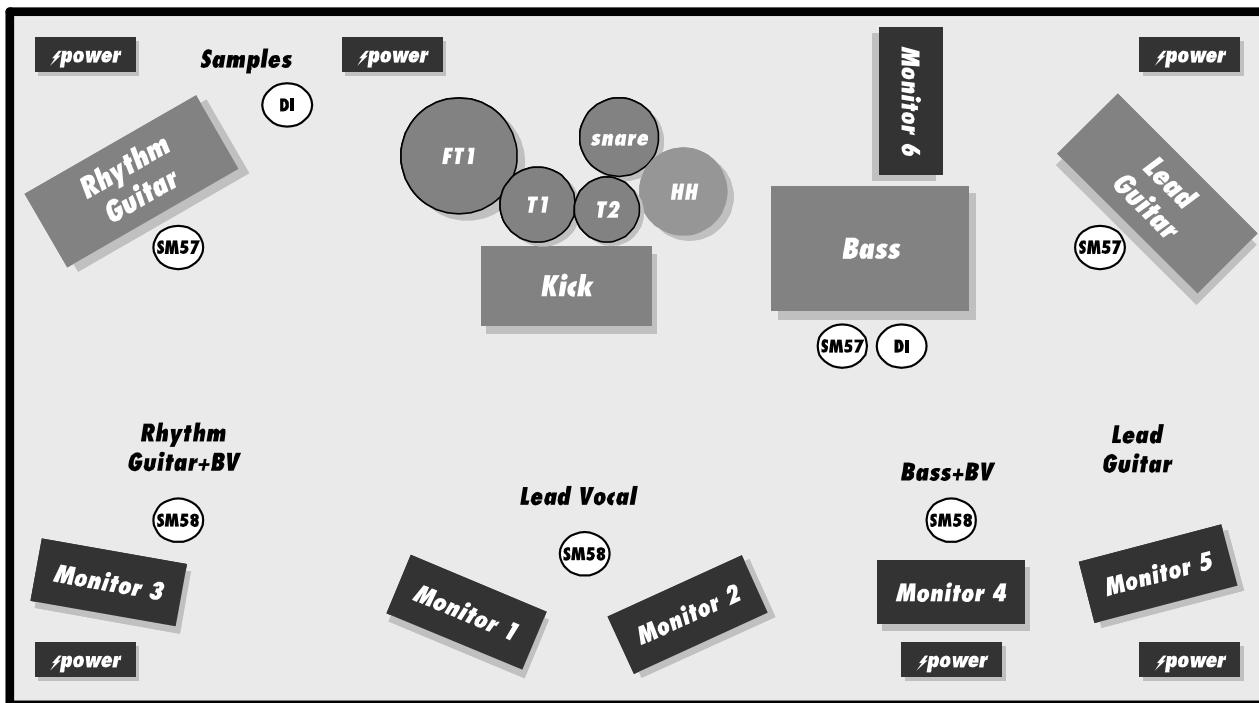
**Vocal Microphones:** BACK:N:BLACK uses their own vocal microphones whenever possible.

## **IMPORTANT!**

BACK:N:BLACK is not difficult or complex, but takes its live performances very seriously and expects professional support. BACK:N:BLACK reserves the right to cancel the performance if appropriate stage, sound system, backline or technicians are not available, with the full performance fee due. If in doubt, contact us!

Contact: Randy Schmieder. +41 76 325 1697. [randys@burritobookers.com](mailto:randys@burritobookers.com)

# ⚡ stage inputs



## MONITOR MIX

Monitor	Musician	Type	Mix Guide
1	Lead Vocals	In Ear or Wedge	lead vox (hi), BGVs (lo), guitars (lo), hi hat, MP3
2	Rhythm Guitar (L)	Wedge	BGVs, (RG) R-guitar (hi), lead guitar (lo), hi hat, MP3
3	Bass/BGV (R)	Wedge	lead vox (lo), BGVs, rhythm guitar (lo), bass, kick, MP3
4	Lead guitar (R)	Wedge	lead vox (lo), guitars, drums, hi hat (hi), MP3
5	Drums	In Ear or Wedge	lead vox (lo), BGVs, guitars, bass (lo), kick, MP3

## SUGGESTED INPUT LIST

Input	Description	Stand	Insert	Mic Suggestions
1	Kick	Stand	Compressor	Beta 52a with kick mic stand
2	Snare Top	Claw / Clip	Compressor	Beta 98a with clip or SM57 with boom
3	Rack Tom 1	Claw / Clip		Beta 98a with clip
4	Rack Tom 2	Claw / Clip		Beta 98a with clip
5	Floor Tom	Claw / Clip		Beta 98a with clip
6	Hi-Hat	Stand		Audio Technica AT 4041
7	Overhead (L)	Boom		Audio Technica AT 4041
8	Overhead (R)	Boom		Audio Technica AT 4041
9	Bass	-		DI (mono)
10	Bass	Small Boom		SM57
11	Rhythm guitar (L)	Small Boom		SM57, Pan L (Malcolm)
12	Lead guitar (R)	Small Boom		SM57, Pan R (Angus)
13	Lead vocals	Straight	Compressor	Beta 87a Wireless
14	BVox Rhythm guitar (L)	Boom	Compressor	SM58, Pan L (Malcolm)
15	BVox Bass (R)	Boom	Compressor	SM58, Pan R
16	MP3 player (iPhone)	-	-	DI (mono) at desk. Sound tech should be ready to play intro. We play rest.

# ⚡ lighting & stage

## GENERAL

We depend on the venue to provide exciting, professional lighting. There should be at least one dedicated lighting technician familiar with AC/DC songs who follows the entire performance.

## SPOTS

In larger halls, please provide at least one follow spot. If possible, dedicate a spot to each of the two side panels, and animate the spots during the performance to accentuate the electric effect.

## HAZE/FOG

Hazers should be used. Please be careful not to overuse and interfere with photographers. We can provide additional fog machines and strobes as needed.

## BACKDROP & SIDE PANELS

Large stage: 6m x 3m backdrop with grommets (6 Kg) + 2 Side Panels 1.5m x 2m;

Small stage: 3m x 1.5m backdrop with grommets (2 kg). Please provide a top bar for hanging.



## LIGHTING SUGGESTIONS

Song	Lighting Suggestions
<i>In general</i>	<u>Use plenty of white front light! The band does not like to perform in the dark.</u>
START	1. Very dim lights + spot on MC for band intro, intro music and band entry; 2. Sudden bright lights on 4 of "1,2,3,4" hi-hat count-in first song
Hell's Bells	Red wash
If You Want Blood	Start: Center floor cannon for "Gene Simmons" effect on rhythm guitarist
Thunderstruck	Strobes
For Those About to Rock	Blinders with cannons if possible
Highway to Hell	Everything to max
END	Turn on house lights for a stage photo with crowd.

# ⚡ media accreditation

## PHOTO, VIDEO & AUDIO CONTRACT:

I guarantee that the media (photos, videos and/or audio) taken during this concert will be distributed for noncommercial use only, and if BACK:N:BLACK sees them in advance. I also guarantee that my media will not be sold or given to any other organization or person without written consent from BACK:N:BLACK.

I agree to record any media only during the first 3 songs, unless otherwise indicated by the artist below. I will not use flash to take pictures.

I agree to work where indicated by BACK:N:BLACK and agree to leave immediately if the band finds I annoy them or the public.

I agree to send all of my media in original, high-resolution format within 1 week to music@backnblackgirls.com. I agree that my media may be used by BACK:N:BLACK free of charge for noncommercial use (eg, Facebook) with proper credits of the photographer.

Ich garantiere hiermit, dass die während dieses Konzertes entstandenen Medien (Fotos, Videos und/oder Audio) nur für nicht-kommerzielle Zwecke verwendet werden, und dass ich die Medien zur Voransicht an BACK:N:BLACK sende. Meine Medien werden nicht verkauft oder anderweitig an Dritte (Organisationen oder Personen) weitergegeben, es sei denn, dies wurde von BACK:N:BLACK schriftlich erlaubt.

Ich werde nur während der ersten 3 Songs filmen oder fotografieren, es sei denn es wurde ausdrücklich etwas anderes vereinbart. Ich fotografiere ohne Blitz.

Ich arbeite vom Ort (vor/auf Bühne), der mir von BACK:N:BLACK genannt wird und garantiere, dass ich diesen sofort verlasse, wenn die Band sich oder das Publikum gestört findet.

Ich garantiere, dass ich alle meine Medien in hochauflöstem Originalformat innerst 1 Woche an music@backnblackgirls.com sende. Ich stimme zu, dass meine Medien von BACK:N:BLACK honorar- und kostenfrei zu nicht-kommerziellen Zwecken verwendet werden dürfen (zB Facebook). BACK:N:BLACK garantiert korrekte Nennung der Fotografen.

Je certifie que les médias (photos, vidéos et/ou audio) prises lors de ce concert seront utilisées à des fins non commerciales uniquement, et à condition que BACK:N:BLACK les prévisualisent. Je certifie que mes photos, vidéos, ou enregistrements audio, ne seront ni vendus ni donnés à toute organisation ou personne sans l'accord écrit de BACK:N:BLACK. Je suis d'accord de n'enregistrer que les 3 premières chansons, sauf indication contraire de l'artiste ci-dessous. Je m'engage à ne pas utiliser de flash pour prendre des photos.

Je suis d'accord pour travailler à l'endroit indiqué par BACK:N:BLACK et de le quitter dès que le groupe estime que je le gêne, lui, ou le public.

Je suis d'accord pour envoyer tous mes enregistrements ou photos originales, en format haute résolution dans un délai d'une semaine, à music@backnblackgirls.com. Je suis d'accord que mes enregistrements ou photos puissent être utilisés par BACK:N:BLACK gratuitement à des fins non commerciales (cf, Facebook) en mentionnant mon nom comme il se doit.

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Signature: \_\_\_\_\_

Email: \_\_\_\_\_ Tel: \_\_\_\_\_